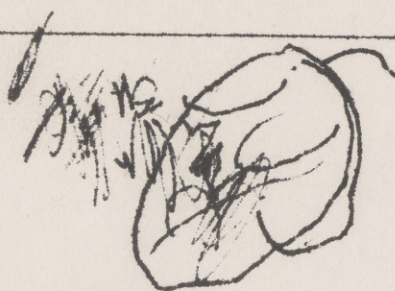
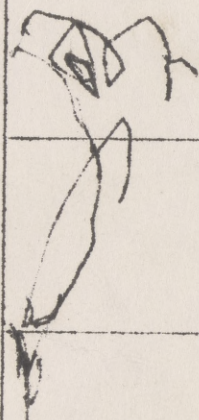
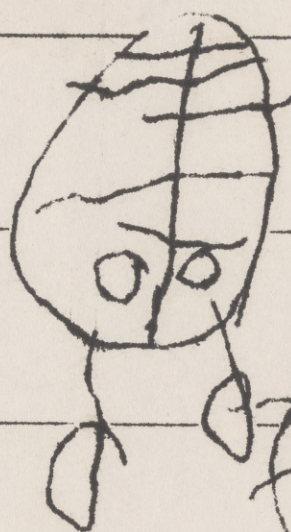
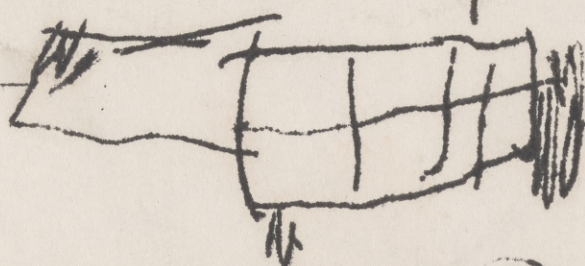


9-1959 PHYLLIS ROCKNE

Tower Sept 1959



Vacation is  
over We  
&  
are back  
at school.



California School of Fine Arts

# LE NOUVEAU REGIME

CALIFORNIA  
SCULPTURES'  
EXHIBITION

1959

OAKLAND  
ART  
MUSEUM

NOVEMBER  
14 th

THROUGH..

..DECEMBER  
8 th

ENTRIES  
DUE  
OCTOBER  
4 th



YOU ARE  
ALSO IN-  
VITED TO  
-PARTICIPATE

IN THE  
**5TH**  
NATIONAL  
PRINT  
EXHIBITION

MAIL ENTRIES  
DUE OCT. 30TH

DICK ELMORE  
PRESIDENT

HENRY BREUER  
VICE PRESIDENT

JEANNETTE BALLIANTZ  
SECRETARY

LINA STEVENSON  
TREASURER

AL O'SHAUGHNESSY  
EDITOR

President Dick Elmore has asked that all new students interested in being on the Student Council, attend the meeting to be held on Thursday, at 2:30.

Remember, the Student Council represents you.

RUSSIAN  
HILL  
GALLERY

PAINTINGS & SCULPTURE  
BY ART GRANT, SEYMORE LOCKS

S.F.  
MUSEUM  
OF ART

Paintings by Art Holman  
and David Simpson  
Sculpture by  
John R. Baxter  
Civil War photographs  
by Mathew B. Brady

AT THE  
DE YOUNG  
PERMANENT  
COLLECTION  
OF EUROPEAN,  
AMERICAN,  
ANCIENT,  
AND ASIATIC  
ART

JAZZ  
CONCERT  
LOUIE  
ARMSTRONG

THE STANFORD  
MEMORIAL HALL,  
WEDNESDAY, 8:30  
P.M.; AND AT THE  
LONGSHORE  
AUDITORIUM, NEAR  
FISHERMAN'S WHARF,  
FRIDAY & SATURDAY,  
AT 8:30 AND 12:00.



"Behold I am a herald of the light-  
ning and a heavy drop from the cloud;  
but this lightning is called overman."  
Nietzsche

Nietzsche kiss the flower.  
Your people are lovely.  
Your human beings are lovely.  
Nietzsche spoke:  
"Flowers and green bowls."

I want to hear the birds cry today.  
I know they do.  
Nietzsche let me hear the birds cry.  
Mother is crying violets in her blue  
eyes.  
Jennifer is crying lilac in her green  
eyes.  
(Nietzsche step lightly on the flower  
she is flesh)  
little thumbs how can I be brutal?  
little mouth how can I speak to a  
little gentle mouth?  
kiss me kiss me. the little bird in  
the sunlight  
i love you quickly I love you before  
you fly away  
and you shall fly away.  
Tom Houser

## WANDERING IMAGE

i looked at the face  
formed by pieces of flesh  
each part connected to another  
where a blue eye stared from a red  
which in turn probed the inside  
of an open mouth as the teeth wrinkled  
whispering a greeting to an image of smoke  
of one who had swallowed a book long ago  
the lips twisted in contempt  
at the taste of violence forming still  
fingers slyly screamed  
the softness of the words watched and wondered  
whose face it was amidst all forming itself  
with sounds bundled with hair  
lying and speaking of other shapes  
without chance of knowing why it had gotten there  
the pierced ear doomed to listen  
while the soft secrets flowed  
spinning a substance and became marred  
as the stories scraped and squeaked  
wrapping conclusions around the hopeless  
doomed to carry their past before the growing  
wounded light now nameless  
still the silence held out her voice.

LEON H. SARSOZO



## FILLMORE

Shining faces, outshined only by today's  
City sun.

Print dresses blowing, unsticking themselves  
In the breeze.

Groups of men, lacquered, gold-toothed,  
Shuffling, joking white-eyed,  
In front of a barber shop.

Old now-dark buildings streaked with years  
Of weather, smoke and people.

People piled, family on family on family.

From the houses, slips and blouses  
Hanging out to dry.

JAMIA MAC INNIS

## SPRING POEM

when the winter  
is sweet intoxication  
when the ice rain  
is hot fur  
when the darkness  
is light  
and the gray light  
is hypnotic vision  
transcending all night

awake

then the last days  
are brittle bitter  
shades of blindness

sad i did not  
misery i could  
not see

the spring come  
creeping tendrils  
greening the city  
illuminating the hills

but well it  
is born now  
i can see

PHYLLIS ROCKNE

THIS ISSUE OF TOWER IS  
DEDICATED TO MR. MOREHOUSE  
FOR HIS STORY OF A "MODEL T."

LEGION  
OF HONOR

ALL  
ABOUT  
the  
CIRCUS

LUKS KUHN CURRY  
BELLONS SHAGALL  
HOFMANN MARIN  
PICASSO DEGAS CLEE  
KUNIYOSHI LABRUN  
DOVE ROUAULT  
SHAHN KOKOSCHKA  
GROSS PECHSTEIN  
FORAIN TISSOT

SCULP-  
TURE

by ARISTIDE  
MAILLO

American  
Prints  
Today





# TOWER

OCTOBER 7, 1977

## EDITOR:

Al O'Shaughnessy

## ASSISTANTS:

Jill St. John

Diane Leon

Kris Fenstermaker

Front cover  
drawing and lettering  
taken from work of  
Tina Hom and Martha  
Ruis  
age six and seven.

A portion of  
the proceeds from  
the school party,  
held on Sept. 26,  
have been used to  
purchase ping  
pong paddles and  
nets. The old  
ping pong table  
has also been  
resurfaced, and  
table tennis fans  
may queue up in  
the courtyard.

Anyone making  
book will be ap-  
preciated.

Dilexi  
GALLERY  
Paintings by  
Robert Morris

THE  
BRIGHTON  
EXPRESS

580 PACIFIC AVE

DINNERS

WINES

COFFEES

Night school attendance  
is growing all the time. I  
believe the majority rules  
at night and doesn't even  
know it. They are very in-  
tent on their studies. We  
thank the night administra-  
tion for adding the new  
courses to the regular  
night program, especially  
Portrait Painting and  
Graphics, along with the  
added interest of Derr  
Bothwell's introductory  
design course which adds to  
the enrollement considera-  
bly. Please note that the  
businessmen are being as-  
similated into some of the  
other courses offered at  
night. Welcome strangers.

Library hours seem to be  
very confused at night.  
The night key keeps going  
home with the day staff.  
Is there any chance of the  
library being opened from  
5 p.m. to 8:30 p.m.. The  
time is needed by students  
who work and go to school.

Meyer's films on Thursday  
evenings deserve better  
attention than they are  
getting. Remember please,  
these are new films with a  
new teacher in charge. In-  
teresting interviews with  
film makers are also part  
of the proceedings.

Will the person who bor-  
rowed Ernie Kim's Glaze  
Book please return it to  
the Pot Shop. Description  
old, dirty and invaluable  
and to be used by all.

Any night student inter-  
ested in contributing to  
the TOWER is invited to  
do so. Receiving box for  
manuscripts will be placed  
near bulletin board.

NIGHT SCHOOL SALLY

GATEWAY  
GALLERY

PHOTOGRAPHS

BY

H. ROWDEN

AND

IDA LANSKY

HAL  
LOW  
EEN  
COSTUME  
PARTY

SATURDAY  
NIGHT  
OCTOBER 31<sup>ST</sup>

8:30  
SONGS  
BY  
FLO

STUDENT  
BODY CARD  
HOLDERS 50¢  
ARTIST  
ASSOCIATION  
MEMBERS 75¢  
ALL OTHERS \$1.00







Food vessel (ding) Shang  
Dynasty Height  $9\frac{1}{8}$  inches



Wine vessel  
(yu) inscribed.  
Height  $10\frac{1}{8}$ .